

のびのびアコースティックギター（塊魂～さくらの季節より）

Key = E

Noby Noby Acoustic Guitar (from "KATAMARI DAMACY: Cherry-blossom color season")

Rubato.
[INTRO] arp $B^{(wE)}$ Aadd9

5 $B^{(wE)}$ Aadd9 $Am7^{(s)}$

9 $B^{(wE)}$ Aadd9

13 $B^{(wE)}$ Aadd9 $Am7^{(s)}$

17 $E^{(wAb)}$ $C^{\sharp}m7$ $F^{\sharp}m7$ $Am7^{(wB)}$

The musical score is written for acoustic guitar in E major, 4/4 time. It consists of five systems of music. The first system is an introduction marked 'Rubato.' and 'arp', featuring a B major chord with a wobble (B^(wE)) and an Aadd9 chord. The second system starts at measure 5 and includes a B major chord with a wobble (B^(wE)), an Aadd9 chord, and an Am7 chord with a slash (Am7^(s)). The third system starts at measure 9 and includes a B major chord with a wobble (B^(wE)) and an Aadd9 chord. The fourth system starts at measure 13 and includes a B major chord with a wobble (B^(wE)), an Aadd9 chord, and an Am7 chord with a slash (Am7^(s)). The fifth system starts at measure 17 and includes an E major chord with a wobble (E^(wAb)), a C#m7 chord, an F#m7 chord, and an Am7 chord with a wobble (Am7^(wB)). The background features a colorful illustration of a character with a large yellow head, red hair, and a green body, set against a light blue background.

21 $C^{\sharp}m7^{(9)}$ $G^{\sharp}m7$ $G^{\sharp}m7^{(\sharp 5)}$ $F^{\sharp}m7^{(11)}$

25 $E_M7^{(13)}$ A_M7 $D_M7^{(13)}$ $G_M7^{(9)}$

29 $Cadd9$ $F^{\sharp}m7^{(11)}$ $Bsus4$ B

In Tempo ♩ = 118くらい

[A]

33 $Eadd9$ E $F^{\sharp}m7^{(11)=E}$ $Aadd9$

37 $Eadd9$ E $F^{\sharp}m7^{(11)=E}$ $Aadd9$

41 Eadd9 E F#m7⁽¹¹⁾ E Aadd9 A_M7⁽⁹⁾

45 Eadd9 E F#m7⁽¹¹⁾ E Aadd9

49 C#m7 C#m7⁽⁹⁾ C#m7 C#m7⁽¹¹⁾ C#m7^(-B) C#m7⁽¹¹⁾ C#m7^(-B) C#m7^(-D#) A_M7⁽⁹⁾

53 E_{sus}4^(-G#)

[B]

55 F#m7⁽⁹⁾ B^(-F#) B_{sus}4 B^(-A) Badd9^(-A) G#7⁽⁹⁾ G#7 C#m B

59 $A_{M7}^{(9)}$ $F^{\sharp}_{m7}^{(=B)}$ B

63 E $A_{m}^{(=E)}$ $E_{M7}^{(=A)}$ $F^{\sharp}_{m}^{(=E)}$ E $D_7^{(=A)}$ A_m

67 $C^{\sharp}_{m7}$ B7 B6 B Aadd9 Aadd9^(op)

73 $F^{\sharp}_{m7}^{(9)}$ $B^{(=F^{\sharp})}$ Bsus4 $B^{(=A)}$ Badd9^(=A) $G^{\sharp}_7^{(9)}$ $G^{\sharp}_7$ $C^{\sharp}_m$ B

77 $A_{M7}^{(9)}$ $F^{\sharp}_{m7}^{(=B)}$ B

[C]

81 Eadd9 E F#m7⁽¹¹⁾ E E7⁽⁹⁾ Bsus4^(10A)

85 Eadd9 E F#m7⁽¹¹⁾ E E7⁽⁹⁾ Aadd9

89 Eadd9 E F#m7⁽¹¹⁾ E E7⁽⁹⁾ Asus4 A B^(10A) A C#m7^(10A) Bm7^(10A) E^(10A) E^(10A) F#m^(10A)

93 Eadd9 E F#m7⁽¹¹⁾ E E7⁽⁹⁾ Aadd9 Aadd9⁽¹¹⁾ Aadd9

97 C#m7 Bsus4 B A7⁽⁹⁾ Aadd9

101 Esus⁴ (=G#)

T
A
B

0 6 2 0 0 2 6 0 0 5 7

S

$[D]$

103 $F^{\sharp}_m7^{(9)}$ $B^{(mF^{\sharp})}$ B_{sus4} $B^{(mA)}$ $Badd9^{(m)} G^{\sharp}_7^{(9)}$ $G^{\sharp}_7$ $C^{\sharp}m$ B

[illegible]

$[E]$

a tempo

115 Aadd9 A6 G[#]m7^(#5) F[#]m7⁽⁹⁾ G[#]m7^(#5) Am7 D7^(=B) S

119 Eadd9 E9⁽¹³⁾ B^(=E♭) B7^(=E♭) B^(=D) C[♯]7

123 Am7 G[♯]m7^(♯5) C[♯]m7 F[♯]m B⁽¹¹⁾

[F]

126 Eadd9 Am7^{(9)=E}

130 E⁶⁽⁹⁾ Am7 A7sus4 Am7 Am7⁽⁹⁾ Am7

134 Eadd9 E6 B^(=E♭) Cdim C[♯]m7 C[♯]m7^(♯5) E^(=B)

138 Aadd9 A6 G[♯]m7^(♯5) F[♯]m7⁽⁹⁾ G[♯]m7^(♯5) Am7 D7^(9b) S

142 Eadd9 E6 B^(=Eb) B7^(=Eb) D6 C[♯]7 S

146 Am7 G[♯]m7^(♯5) C[♯]m7 F[♯]m7 B⁽¹¹⁾

[ENDING]

149 Eadd9 Am7⁽⁹⁾ Am7⁽¹³⁾ P

153 Em7⁽⁹⁾ E6⁽⁹⁾ Em7 Am7⁽⁹⁾ Am7^(9,13)

Rubato.

157 A B^(m) E^(m) Aadd9 G[#]m7^(#5)

162 F[#]m7⁽¹¹⁾ F[#]m7⁽¹¹⁾ E[#]m7^(9,13)

Fine

作曲:NBGI(担当:三宅優)
編曲:後藤貴徳/NBGI(担当:三宅優)

(C) NBGI

